



**Ebook Directory**  
the best source of ebook

The book was found

# The Informer (Ireland Into Film)



## Synopsis

Liam O'Flaherty's novel *The Informer* (1925) is what the author of this fascinating study calls a "mythogenic text" - one that lends itself easily to adaptations, recreations and renditions. To date there have been four film versions (Arthur Robison 1929, John Ford 1935, Jules Dassin 1968, Michael Byrne 1992) and at least as many stage versions. One of the reasons the novel has proved so attractive to filmmakers is that it was itself written with an eye on the silent expressionist cinema of the day. All too often O'Flaherty has been regarded as a hard realist who drew the great vigor of his art from the native Gaelic culture of oral storytelling. In fact, he was much more at home in the linked gestural and visual language of melodrama and the silent cinema. As Patrick Sheeran amply demonstrates, the central antagonism between O'Flaherty's Hardman (Gypo Nolan) and the Gunman (Commandant Dan Gallagher) has provided dramatists and filmmakers with a compelling way of staging political conflict - not only in Ireland but in Weimar Germany and in the inner-city ghettos of Afro-America as well.

## Book Information

Series: Ireland into Film

Paperback: 98 pages

Publisher: Cork University Press (June 2002)

Language: English

ISBN-10: 1859182887

ISBN-13: 978-1859182888

Product Dimensions: 5.3 x 0.2 x 7.6 inches

Shipping Weight: 5.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,030,421 in Books (See Top 100 in Books) #190 in Books > Humor & Entertainment > Movies > Adaptations #2832 in Books > Humor & Entertainment > Movies > Theory #3498 in Books > Textbooks > Humanities > Performing Arts > Film & Television

[Download to continue reading...](#)

The Informer (Ireland into Film) IRELAND: The Ultimate Travel Guide and 125 Travel Tips You Must Know Box Set (Ireland, Ireland Travel Guide, Ireland Guide) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Essays That Will Get You into Medical School (Essays That Will Get You Into...Series) [Second Edition] (Barron's Essays That Will Get You Into Medical School) Upside Down: How the Left Turned Right into Wrong, Truth into Lies, and Good

into Bad Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) CÃfÂ mo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books) Literature into Film: Theory and Practical Approaches No, But I Saw the Movie: The Best Short Stories Ever Made Into Film Novels into Film S is for Shamrock: An Ireland Alphabet (Discover the World) Embracing Women: Making History in the Church of Ireland

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)